

JACK TAR

MARCH

QUICK MARCH TEMPO $\text{♩} = 120$

JOHN PHILIP SOUSA
ARR. CHRIS NORTH

TRUMPET 1 IN B♭

ff

TRUMPET 2 IN B♭

ff

HORN IN F

ff

TROMBONE

ff

TUBA

ff

A

TPT. 1

TPT. 2

HN.

TBN.

TBA.

TPT. 1

p *ff* *p*

TPT. 2

p *ff* *p*

Hn.

p *ff* *p*

TBN.

p *ff* *p*

TBA.

p *ff* *p*

TPT. 1

p *p*

TPT. 2

p *p*

Hn.

p *p*

TBN.

p *p*

TBA.

p *p*

TPT. 1

TPT. 2

HN.

TBN.

TBA.

ff

ff

ff

ff

ff

B

TPT. 1

TPT. 2

HN.

TBN.

TBA.

sfp

f

f

sfp

f

sfp

f

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score page contains five staves representing different instruments. The first staff is for TPT. 1, the second for TPT. 2, the third for HN., the fourth for TBN., and the fifth for TBA. The music consists of five measures. In measure 1, all instruments play eighth notes except for TBA which plays sixteenth notes. Dynamics include **p** (piano) for TPT. 1, TPT. 2, HN., and TBA, and **f** (fortissimo) for TBN. Measure 2 starts with a dynamic **p** for TPT. 2, followed by **#** (sharp) and **p** for TPT. 2, and **f** for HN. Measures 3 and 4 are mostly blank with occasional eighth note strokes. Measure 5 begins with **p** for TPT. 1, followed by **#**, **p** for TPT. 2, and **f** for HN.

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score page continues from the previous one, starting at measure 6. The instruments remain the same: TPT. 1, TPT. 2, HN., TBN., and TBA. The music consists of five measures. Measures 6-7 are mostly blank. In measure 8, TPT. 1 has a dynamic **p**. In measure 9, TPT. 2 has a dynamic **p**. In measure 10, HN. has a dynamic **p**. Measures 6-7 are mostly blank.