

DANCING CHORUS

Finale from "8 Russian Folk Songs" op. 58

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arr. Chris North

Vivo $\text{♩} = 184$

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4 (Flugelhorn)

E♭ Tenor Horn

B♭ Tenor Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

Drum Kit

13

Musical score for orchestra and brass section, page 2, measure 13. The score includes parts for Cello 1, Cello 2, Cello 3, Cello 4 (Flg.), Eb Horn, Trombone, Bass Trombone, Euphonium, Eb Bass, and Drums.

Ct. 1: Playing eighth-note patterns with grace notes, dynamic *mp*.

Ct. 2: Playing eighth-note patterns with grace notes, dynamic *mp*.

Ct. 3: Playing eighth-note patterns with grace notes, dynamic *p*, then *mp*.

Ct. 4 (Flg.): Playing eighth-note patterns with grace notes, dynamic *mp*.

E♭ Hn.: Playing eighth-note patterns with grace notes, dynamic *p*, then *mp*.

T. Tbn.: Playing sustained notes with grace notes above them.

B. Tbn.: Playing eighth-note patterns with grace notes.

Euph.: Playing sustained notes with grace notes above them.

E♭ Bass: Playing sustained notes.

Dr.: Playing eighth-note patterns with grace notes, dynamic *mp*.

21

15

This musical score page contains ten staves of music, each with a specific instrument or section labeled. The sections are:

- Ct. 1 (Treble clef)
- Ct. 2 (Treble clef)
- Ct. 3 (Treble clef)
- Ct. 4 (Flg.) (Treble clef)
- E \flat Hn. (Treble clef)
- T. Tbn. (Treble clef)
- B. Tbn. (Bass clef)
- Euph. (Treble clef)
- E \flat Bass (Treble clef)
- Dr. (Drum set)

The score includes dynamic markings such as ***ff*** (fortissimo), ***mf*** (mezzo-forte), and ***mp*** (mezzo-pianissimo). Performance instructions like **tr** (trill) and **3** (three measures) are also present. Measure 15 begins with a series of eighth-note patterns followed by sixteenth-note patterns. Measures 16-17 show various rhythmic patterns with dynamics ***ff***, ***mf***, and ***ff***. Measures 18-19 continue with similar patterns and dynamics. The score concludes with a final dynamic marking of ***ff***.

22

Ct. 1

Ct. 2

Ct. 3

Ct. 4
(Flg.)

E \flat Hn.

T. Tbn.

B. Tbn.

Euph.

E \flat Bass

Dr.

p

tr

sfz

p

ff

p

ff

ff

29

33

Ct. 1

Ct. 2

Ct. 3

Ct. 4 (Flg.)

E \flat Hn.

T. Tbn.

B. Tbn.

Euph.

E \flat Bass

Dr.

mp

mp

mp

mp

41

36

Ct. 1

Ct. 2

Ct. 3

Ct. 4
(Flg.)

E♭ Hn.

T. Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

This musical score page contains ten staves of music. The first four staves are for woodwind instruments: Ct. 1 (Treble Clef), Ct. 2 (Treble Clef), Ct. 3 (Treble Clef), and Ct. 4 (Bass Clef, labeled Flg.). The next two staves are for brass instruments: E♭ Hn. (Treble Clef) and T. Tbn. (Treble Clef). The following two staves are for double bassoon: B. Tbn. (Bass Clef) and E♭ Bass (Bass Clef). The final two staves are for brass instruments: Euph. (Treble Clef) and Dr. (Drum set). The score includes various dynamics such as **ff**, **mf**, and **p**. Performance instructions include a trill over three measures, slurs, and grace notes. Measure 36 begins with a forte dynamic for Ct. 1, followed by a dynamic change for Ct. 2 and Ct. 3. Ct. 4 follows with a dynamic change. The E♭ Hn. staff shows a dynamic change from **mf** to **ff**. The T. Tbn. staff shows a dynamic change from **ff** to **p**. The B. Tbn. staff shows a dynamic change from **mp** to **ff**. The Euph. staff shows a dynamic change from **ff** to **p**. The E♭ Bass staff shows a dynamic change from **ff** to **p**. The Dr. staff shows a dynamic change from **ff** to **p**.