

VUVUZELA!

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Funky Blues ♩ = 120

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vuvuzela:** Rests for the first four measures, then plays a single note on the fifth measure.
- Soprano Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Solo Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Repiano Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- 2nd Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- 3rd Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Solo Horn:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 1st Horn:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Euphonium:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Drum Set:** Plays a consistent rhythmic pattern throughout the piece, including Ride Cymbal, Snare Drum, Bass Drum, and Hi-Hat.

Dynamic markings include *f* (forte) and *f* 2nd Time Only. The score includes repeat signs and first/second endings for several parts.

This musical score is arranged for a large ensemble. The parts are as follows:

- Vuv. (Vuvona):** Treble clef, playing a rhythmic pattern of quarter notes with accents.
- Sop. (Soprano):** Treble clef, featuring a melodic line with various ornaments and dynamics.
- Solo Cor. (Solo Cornet):** Treble clef, playing a rhythmic pattern similar to the Vuvona.
- Rep. Cor. (Replica Cornet):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 2nd Cor. (Second Cornet):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 3rd Cor. (Third Cornet):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- Flug. (Flugelhorn):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- S. Hn. (Soprano Horn):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 1st Hn. (First Horn):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 2nd Hn. (Second Horn):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 1st Bar. (First Baritone):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 2nd Bar. (Second Baritone):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 1st Tbn. (First Trombone):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- 2nd Tbn. (Second Trombone):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- B. Tbn. (Bass Trombone):** Bass clef, playing a rhythmic pattern similar to the Solo Cornet.
- Euph. (Euphonium):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- Eb Bass (E-flat Bass):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- Bb Bass (B-flat Bass):** Treble clef, playing a rhythmic pattern similar to the Solo Cornet.
- Dr. (Drum):** Drum set notation, providing a steady rhythmic accompaniment.

This musical score is arranged in a grand staff format with 19 individual parts. The parts are: Vuv., Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The score is divided into five measures. The Soprano (Sop.) part includes performance directions: "Both Times" above the first two measures and "2nd Time Only" above the last two measures. The Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. parts also have "Both Times" and "2nd Time Only" markings. The Dr. part features a consistent rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with repeat signs and double bar lines at the end of each part.

B

This musical score, labeled 'B', is for a full orchestra and vocal ensemble. It consists of the following parts:

- Vuv.** (Vocalist): A vocal line with rests and dynamic markings *f* and *v*.
- Sop.** (Soprano): A vocal line with a melodic line and dynamic marking *f*.
- Solo Cor.** (Solo Chorus): A vocal line with a melodic line and dynamic marking *f*.
- Rep. Cor.** (Repeating Chorus): A vocal line with a melodic line and dynamic marking *f*.
- 2nd Cor.** (Second Chorus): A vocal line with a melodic line and dynamic marking *f*.
- 3rd Cor.** (Third Chorus): A vocal line with a melodic line and dynamic marking *f*.
- Flug.** (Flute): A line with rests and dynamic marking *f*.
- S. Hn.** (Soprano Horn): A line with rests and dynamic marking *f*.
- 1st Hn.** (First Horn): A line with rests and dynamic marking *f*.
- 2nd Hn.** (Second Horn): A line with rests and dynamic marking *f*.
- 1st Bar.** (First Baritone): A line with rests and dynamic marking *f*.
- 2nd Bar.** (Second Baritone): A line with rests and dynamic marking *f*.
- 1st Tbn.** (First Trombone): A line with rests and dynamic marking *f*.
- 2nd Tbn.** (Second Trombone): A line with rests and dynamic marking *f*.
- B. Tbn.** (Bass Trombone): A line with rests and dynamic marking *f*.
- Euph.** (Euphonium): A line with rests and dynamic marking *f*.
- E♭ Bass** (E-flat Bass): A line with rests and dynamic marking *f*.
- B♭ Bass** (B-flat Bass): A line with rests and dynamic marking *f*.
- Dr.** (Drum): A line with a rhythmic pattern and dynamic marking *f*.

This musical score is for page 5 of a piece, featuring a vocal ensemble and a full band. The vocal parts include a Soprano (Sop.), a Solo Cor (Soloist), and three other voices (Rep. Cor., 2nd Cor., 3rd Cor.). The instrumental parts include a Flute (Flug.), Saxophones (S. Hn., 1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn.), Trombones (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble and bass). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have lyrics, though they are not transcribed here. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments or voices.

C

This musical score is for a band and vocalists. It consists of 17 staves. The top staff is for the vocalists (Vuv.), with a dynamic marking of *f* and the instruction "Both Times". Below it are staves for Soprano (Sop.), Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor., each with a dynamic marking of *f* and "Both Times". The next section includes Flugelhorn (Flug.), Saxophones (S. Hn., 1st Hn., 2nd Hn.), Baritone Sax (B. Tbn.), and Trumpets (1st Bar., 2nd Bar.). The bottom section includes Trombones (1st Tbn., 2nd Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a melodic line with accents and slurs. The instrumental parts provide harmonic support and rhythmic texture.

This musical score is arranged in a system of 17 staves. The parts are as follows:

- Vuv.**: Vocalist part with a melodic line and rests.
- Sop.**: Soprano vocal part with a melodic line and rests.
- Solo Cor.**: Solo Cor Anglais part with a melodic line and rests.
- Rep. Cor.**: Repetitive Cor Anglais part with a melodic line and rests.
- 2nd Cor.**: Second Cor Anglais part with a melodic line and rests.
- 3rd Cor.**: Third Cor Anglais part with a melodic line and rests.
- Flug.**: Flute part with a melodic line and rests.
- S. Hn.**: Soprano Horn part with a melodic line and rests.
- 1st Hn.**: First Horn part with a melodic line and rests.
- 2nd Hn.**: Second Horn part with a melodic line and rests.
- 1st Bar.**: First Baritone part with a melodic line and rests.
- 2nd Bar.**: Second Baritone part with a melodic line and rests.
- 1st Tbn.**: First Trombone part with a melodic line and rests.
- 2nd Tbn.**: Second Trombone part with a melodic line and rests.
- B. Tbn.**: Bass Trombone part with a melodic line and rests.
- Euph.**: Euphonium part with a melodic line and rests.
- E♭ Bass**: Eb Bass part with a rhythmic accompaniment.
- B♭ Bass**: Bb Bass part with a rhythmic accompaniment.
- Dr.**: Drum part with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings.

D

1. 2.

Vuv.

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

Detailed description: This is a page of a musical score for a band and vocalists. The score is arranged in a grand staff format with 18 staves. The instruments and voices are: Vuv. (Vocalist), Sop. (Soprano), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), S. Hn. (Soprano Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E \flat Bass (E-flat Bass), B \flat Bass (B-flat Bass), and Dr. (Drum). The score is divided into two measures, labeled '1.' and '2.'. The key signature has one sharp (F#). The Vuv. part has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The vocal parts (Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) have a first ending bracket over the first two measures and a second ending bracket over the last two measures. The instrumental parts (Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E \flat Bass, B \flat Bass, Dr.) have a first ending bracket over the first two measures and a second ending bracket over the last two measures. The drum part is a steady eighth-note pattern.

